

Cartoonmuseum Basel

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Birthday party for children & young people

I spy with my little eye

Flecks of colour turn into cartoon characters, stories and picture puzzles. Find meaning in a blotch, and content in a shape. Completing pictures for imaginative minds from 9 to 99.

Face drawing for dummies

Cartoons work with sparse but confident lines. How does one draw strong characters with only a few strokes? How does a head come across as an endearing friend, a brave superhero or a fearless cowboy? The workshop reveals the secrets of character representation in comics and cartoons and encourages to put one's own characters on paper.

The hand-held cinema

A mosquito dancing around in the bedroom and sucking blood until it bursts – that's the story of Winsor McCays' debut film. We draw inspiration from this film, learn about the basics of animation and draw our own pictures, which we then set in motion in a flicker book.

Why simple is hard

The "Ligne claire" style of drawing is known from "The Adventures of Tintin" and loved by everybody. It is characterised by distinct outlines, monochrome panels, and highly stylized characters. It is distinctive and easily readable at the same time. But to draw in this style requires more skill and discipline than one might guess, as the clear strokes are unforgiving when it comes to precision. In this workshop you learn to develop your own "Ligne claire" character as well as many basic elements of comics illustration.

Fee: Workshop (for up to 15 children & young people): Sfr. 220.– (plus Sfr. 7.– admission per child 11 or older)

Free entry for children up to the age of 10

